



COLONIAL FOX THEATRE FOUNDATION *Green Room Newsletter*

Fall 2013 - Volume 7, Issue 3

ENTRY GLASS INSTALLED

Although it took a few tries and several hours in the hot sun, we're one step closer to completing our entrance. Commercial Glass and Metal workers toiled long and hard on August 29 to put in our new entryway glass. Antoine Jackson used to work with auto glass. The difference, he says, between handling the two is huge, "Any slip in one direction

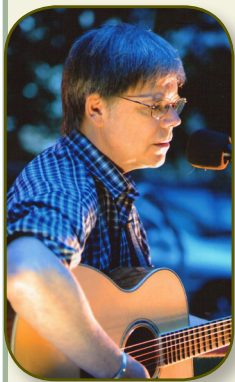
ENTRY GLASS continued on page 3



Commercial Glass specialists, Justin and Kevin lift up the finishing pieces of the archway's aluminum frame

GOING DIGITAL

Dust off your keyboards, because the Colonial Fox's Greenroom Newsletter is going digital! To keep you better informed and to keep our printing costs at a minimum, a full archive of newsletter articles will now be available exclusively via email, on our blog at www.colonialfox.wordpress.com, and on our website. You can access our latest issue along with full archive of previous editions by going to www.colonialfox.org and clicking on the "Greenroom Newsletter" button. Enjoy!



Don Viney serenades the crowd with French folk tunes

Voulez-vous du café ? (Would you like some coffee?)

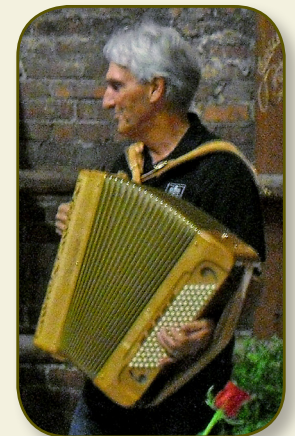
We premiered our Backstage Concert Series on September 26 by transporting our patrons to a Parisian café. Under the twinkling lights and surrounded by live music, patrons were given the opportunity to take a step out of Kansas and into a Paris evening.

Our French Bistro featured pastries by Philippe's and macaroons by Suzanne Fowler. Baristas Leah and Dennis Posterick, proprietors

of Signet Coffee, rounded off the Cafe experience by offering French press coffee with our signature Colonial Fox Blend. All the while the audience enjoyed an assortment of French music by Gene Corsini, Lem Sheppard and Don Viney.

The Colonial Fox Theatre once held hundreds of people within its walls and gave them a chance to see the world outside Pittsburg. The Backstage Concert Series is an opportunity for the Colonial Fox to do this

again on a small scale. We hope to see you there next time!



RIGHT: Gene Corsini introduces the audience to the French musette style.

BELOW: Lem Sheppard enchants with acoustic jazz.



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MARCHING TO THE BEAT OF DIFFERENT DRUMMERS

Over the years, many wild and wonderful things have occurred on stage here at the Colonial Fox Theatre. However, we are unsure if there has ever been a drum workshop. That is until this year's Little Balkans Days, when the theatre hosted the first annual Michael Ray Drum Workshop.



Teachers, drummers and students gather to learn tips and tricks at this inaugural Drum Workshop.

Although the Michael Ray Drum workshop was a rock and roll step away from the symphonic moments the Colonial Fox used to host, it was a welcome callback to days gone by. When the Colonial Fox first opened, a six piece orchestra was a regular everyday feature. Musical vaudeville performances were featured between silent films.

The Michael Ray Drum Workshop was co-organized by Jamie Ortolani and John Bartlow, with the help of many other local musicians. The workshop was a celebration in music and learning as people gathered to discover new drumming techniques, musical history and how to properly tune a drum. Kutz Music donated merchandise such as key-chains, drumsticks and even a pair of bongos for drawings, lending in to the fun of the workshop.



Young musicians take their turn on the drums.

Sustaining Members*

HEADLINER & PRODUCER \$25,000 up

Miller Family Foundation Pritchett Foundation
National Parks Service

LEADING ROLE GOLD \$10,000 - \$24,999

Coleman Family Foundation Vonnie & Gene Corsini

LEADING ROLE SILVER \$5,000 - \$9,999

Bess Spiva Timmons Foundation Volvo Rents
Crossland Construction Co Rick & Stacey Webb
Peter & Veronica Mallouk

ENCORE \$1,000 - \$4,999

Carolyn Brooker Joe & Diane Levens
Brent Castagno & George Hans Dan & Jeannette Minnis
Harvey & Sharon Dean Gina & Brian Pinamonti
Gordon & Beverly Elliott Family Foundation Joel & Jeanie Rhodes
Bill & Dot Hagman Ray & Zoe Ann Ryan
Cynthia Harvey Jerry & Doris Sample
Jake's Fireworks, Inc. Greg & Angela Shaw
Jim Radell Construction Wells Fargo Advisors
Dr. Taka Kido & Mrs. Kala Spigarelli Kido Talaat & Marie Yaghmour

STANDING OVATION \$500 - \$999

Accent Dental, LLC Mid America Sanitation
Kyle & Tammy Battaglia Ted & Susan Monsour
Debra & Jim Carpenter MPIX
Crawford County CVB Pittcraft Printing
Joe & Janice Dellasega Pittsburg Area Chamber of Commerce
Jack & Debbie Garrett Seward Electric, Inc.
Kansas Teachers Community Credit Union Gene & Linda Vollen
Phil & Marilyn Kubler Kaye Lynne Webb

CENTER STAGE \$250 - \$499

Mitch Bicknell Kenny & Bonnie McDougle
Larry Black & Larry Brumbach Todd & Kelli McKnight
Barry & Joyce Draper Bill & Linda Morris
Carmen & Arnold Flottman Glen & Elizabeth Nichols
Todd & Stella Hastings Chris & Micholee Polsak
Don & Kay Holsinger Emily Lu Stocker
Little Balkans Festival Association Dory & J.B. Towner
Gary & Susie Lundy Kenny Waring
Albert & Jennine Marrone Mike & Lisa Woods

RED CARPET \$100 - \$249

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|---------------------------------|-------------------------------|------------------------------|
| Emma Louise Ales | Eweleen H. Good | Sheriff Dan Peak |
| Cynthia Allan & Deborah Fischer | Linda Grilz | Bill & Cynthia Pfannenstiel |
| Bill & Genevieve Anderson | Paul & Marybeth Grimes | Uealene Pingree |
| Karen Barnette | Kevin & Julie Hamilton | Randy & Toni Pommier |
| Jim Baxter & Jamie McDaniel | Steve Harmon | Rob Poole & Carol Puckett |
| Alexander & Lucy Bednekoff | Irma Hawley | Dr. & Mrs. R. James Rhodes |
| Shirley Beer & Michael Joyce | Thomas & Denise Hayes | John & Carole Robb |
| Greg & Teri Blanco | Gwen Robb Hotchkiss | Barbara Robins |
| Joe Bournonville & | David & Sondra Hurford | Marlin & James Rowland |
| Katherine Spigarelli | Marc & Melissa Johnson | Dr. Kathleen Sandness, M.D. |
| A. O. & Donna Brown | Russell Jones | Michael Brewer & Nancy Scott |
| Tom & Koeta Bryant | Anson Knaup & | Jon & Treva Sherman |
| James & Carolyn Buche | Brenna Johnson | ACM Removal, LLC |
| Jackie & Dick Casey | Bob & Linda Langford | Ferne Small |
| Celebrations By Lori | Lane & Stacy Lord | Peggy & Jim Snyder |
| Lee Christensen | Kathryn Parke & | Laura Washburn & |
| Forrest & Barbara Coltharp | Susan Marchant | Roland Sodowsky |
| John & Ruth Courter | John Martin | Fred & Judy Spigarelli |
| Stephen & Mary Lynne Crosetto | Richard & Teresa Massa | Salli Stewart |
| Chris & Jamie Lee Curtis | Wayne McCabe, | Louis & Corene Stroup |
| Janet Dalton (1921-2013) | Sonic Drive-In | Victor & Mary-Kate Sullivan |
| Warren & Gail Deatherage | Charles & Mary Meyer | Sweet Designs Cakery |
| Betty DeVoss | Kevin & Frances Mitchelson | Jim & Shirley Triplett |
| David & Nola Doria | John & Bev Mitchelson | Jim & Wava VanBeceleare |
| Jane & Felix Dreher | Mulberry Limestone Quarry Co. | Ken & Leann Webb |
| El Charro | Lillian & Paul Mundt | George & Marcia Weeks |
| Al & Linda Eshelbrenner | Bertha Niensch | Tony & Rhonda White |
| Pete & Jo Farabi | Jack Overman | Gregory White |
| Bob & Denise Fitzpatrick | Pairott Head Liquor | Heather & Randy Winzer |
| Joe & Suzie Fowler | Dean Papp | Delores & Thomas Wishart |
| Seth Golay | John & Janet Patterson | Mark & Jeanne Wretschko |

MEMORY LANE

Leaving a Legacy

A memory is a powerful force that can spark laughter, release tears, re-imagine a fright or inspire a willingness to discover. For the Colonial Fox Theatre Foundation, one woman's memories were the source of a surprise legacy gift. Dorothy Nail (1929 – 2013) created memories for eighty-four years and inspired others to build their own.

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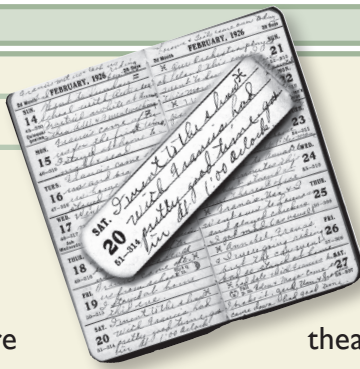
or another and the weight can shift. We could lose the whole thing.” Joe Ross works mainly with big glass and heavy machinery. “The thing with this glass [size] is with every few inches it grows, it gains a pound or so.”

Justin Kay, who has 15 years in construction experience, added “This glass weighs about seven pounds a square foot.” When asked what made this job a challenge he laughed and responded, “Well in a nutshell, this glass weighs 450 pounds.” Kevin George, the lead on this project, has worked with Commercial

Glass for nine years. “When it comes to size and fit, the shape of the building combined with age can make it difficult.

That was the situation here.”

Justin, Kevin and Joe finish installing the aluminum frame.



Born and reared in Pittsburg, Dorothy grew up going to the theatre. Later in life,

she moved to Kansas City to go to school but never lost her love for the Colonial Fox or her desire to make a difference.

When Dorothy returned to Pittsburg, her memories of the Colonial Fox inspired her to become

involved with the Foundation as a volunteer. Always generous with her time, Dorothy always wished she could give more. In her final days, that is exactly what she did by requesting that memorials be made to the Colonial Fox Theatre Foundation after her passing. Dorothy's memory will live on through her generosity and kindness. We are grateful for her friendship!

Generosity Abounds!

We are often taken aback by the generosity of our community. Last March, when we learned that the Fox Marquee had to be removed to make crucial repairs to our east façade, the City of Pittsburg saved the day by offering to store the marquee at one of the airport's T-Hangers.

Then, in late October, when we learned that the City needed to access the T-Hanger, it was our friend, Larry Seward with CDL Electric, who came to our rescue.



The Marquee is loaded onto the trailer before heading to its temporary home.

Not only did Larry offer to house the sign in the historic McNally Building, but he has pledged to restore it as well. When the time comes for the Marquee to return to its home on Broadway, it will be re-illuminated and shining bright for all to see!





COLONIAL

FOX

Theatre Vocabulary

Claquers

by Kevin Stone

Nothing drives an actor like a healthy round of applause and no one understood this better than 16th century poet, Jean Daurat. Daurat would purchase tickets to his own plays and hand them out to people in the streets, in return, they promised to laugh, applaud and cry enthusiastically at all the proper cues in hopes of inspiring the rest of the audience. This was start of the *claquers*. By the 18th Century employment of *claquers* to attend plays and even courts of law to add more drama to the proceedings was a booming business. Other positions were available for hire: *Commissaires* memorized the play and would tell the audience when something exciting was coming up, *Rieurs* would start laughing uncontrollably and *Pleureurs* would become teary eyed at emotional scenes. In live theatre (with the exception of opening night) *claquers* are usually disapproved of, though they are still welcomed in opera. Today *claquers* are most seen at community plays where friends and families gather to celebrate theatre and cheer on their loved ones, not realizing they are part of long tradition to keep the audience involved and the actors inspired.